OVIDE KOKO

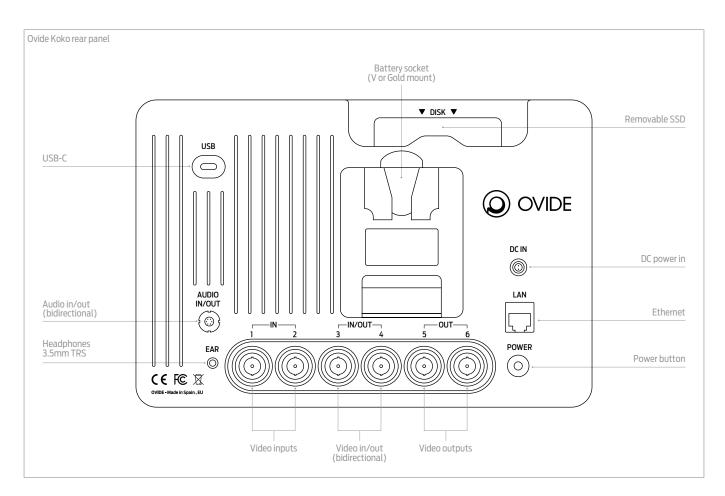


USER MANUAL (DRAFT 1.0) Firmware v1.0



Designed & manufactured in Barcelona by OVIDE

LOCATION AND FUNCTION OF PARTS



OVIDE KOKO IS A RECORDING MONITOR TARGETED AT VIDEO ASSIST AND DIT

Power button: Press and hold to turn on or off

DC power connector: Connect the supplied DC power supply to the DC jack for mains power.

12G SDI 1&2 inputs: Input video signal via SDI.

12G SDI 3&4 in/out: Input or output video signal via SDI.

12G SDI 5&6 outputs: Input video signal via SDI.

Audio in/out: Analog audio input/output.

Headphones: 3.5mm output jack for the connection.

Media slot: Insert your SSD with the branding facing outwards, push it until you hear a click. To remove it, just pull it out.

Battery slot: Attach V or Gold Mount type batteries (depending on your Koko's battery mount).

USB: For future expanded functionality.

Ethernet port: For future expanded functionality.



FIRST USE



IMPORTANT: Formart your SSD to ExFAT

SETTING UP

1 Video connections

IMPORTANT: Ovide Koko suports progressive (P) SDI formats. Legacy PsF (eg 1080pSF) or interlaced (eg 1080i) formats aren't supported. 1 and 2 inputs: Connect SDI video signal from your camera/s.

3 and 4 inputs: These are bidirectional 12 SDI connections, you can choose to input or output video signal.

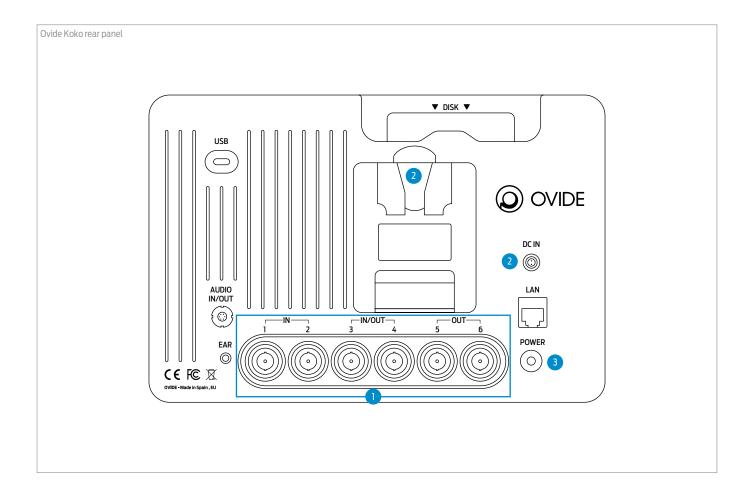
5 and 6 inputs: Connect any monitor via SDI to output video.

2 Powering on

Connect power to the monitor using a V-Monunt of Gold Mount battery (depending on your Koko's mount) or connect the included DC power supply.

3 Switch on

Press the power button, you will see the Ovide logo and then it will start in record mode, showing you the 4 SDI inputs (views).



FIRST USE



INTERFACE OVERVIEW

Modes: There are 2 modes, Rec Mode and Play Mode

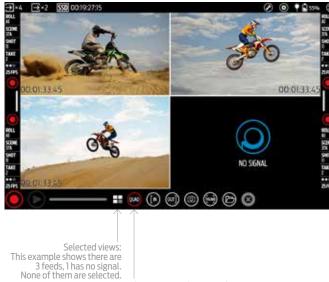
Views: You can display 4 views or just one.

View selection: You can select 1, 2, 3 or 4 views by tapping on them.

Actions (rec, play, stop, tools...) will only apply only to selected views, unselected views will remain in stanby. A selected view has a white frame.

- Selected view/s: Shows which views have video input and which are selected or in standby.
- wwww.wiawkaew/s you are actually seeing (View 1-4 or Quadsplit view)

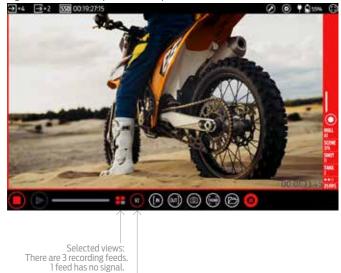
e.g.: Rec Mode & 4 views (none selected)



Shown views: This example shows there are 4 views on

display.

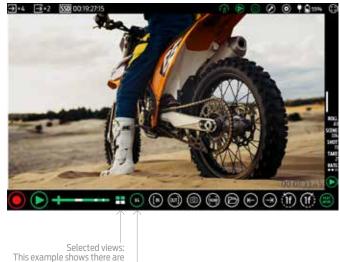
e.g.: Rec Mode & 1 view (selected view)



Shown views: View 2 is on display.



e.g.: Rec Mode & 1 view (standby view)



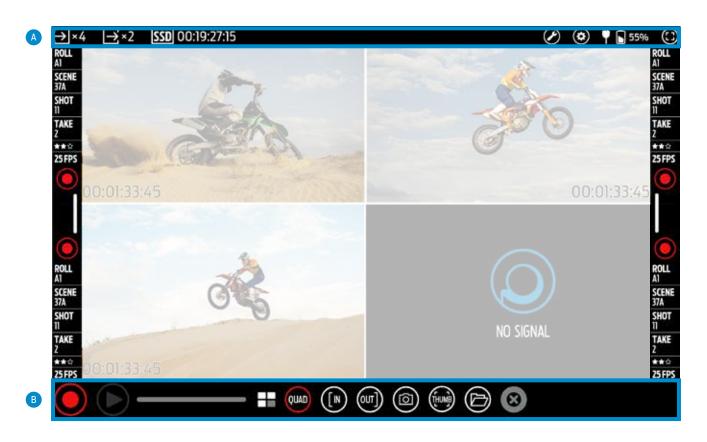
This example shows there are 4 feeds, 2 of them are selected.

Shown views: View 4 is on display.

Shown views: This example shows there are 4 views on display.

INTERFACE OVERVIEW





A Topbar

 \rightarrow **Inputs & Outputs:** Indicates how many inputs and outputs are connected. On tap, opens in/out settings window.

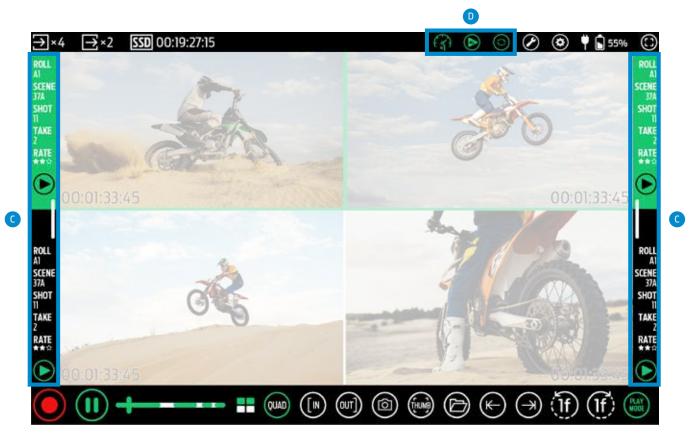
SSD SSD: Indicates the remaining recording time available at current fps and codec. On tap, opens SSD options window.

- Colbar button: Zebra, focus, metadata, LUT's, waveform, histogram, vectorscope, false color and spot.
- **Settings button:** System info, reset settings, abort button, format, date and time, import and volume.

Power: Indicates power status. On click, opens power info window.

- (1) Fullscreen button: Removes top and side toolbars and only keeps main toolbar (B).
- B Main toolbar: Controls the currently selected view/s
- Rec/Stop: When in play mode, will switch to "Rec Mode".
- **Play/Pause:** Starts and pauses playback.
- **Slider:** Controls playback.
 - Selected view/s: Shows which views have video input and which are selected or on standby.
 - ww Showed view/s: Shows which view/s you are actually seeing (View 1-4 or Quadsplit view)
- (In/Out: Adds in/out markers for playback.
 - (a) **Snapshot:** Set marker to current selected view.
 - 💮 Thumbnail: Generates a thumbnail for a clip.
 - Browser: Opens a list of the recorded clips in the SSD so you can play them
 - **Abort:** Cancels recording and ereases the current clip (only on Rec Mode).
- ← → **Previous/Next clip:** Jumps to previous/next marker (only on Play Mode).
- (f) (f) Skip time: Play 1 frame/ 1" / 10" backwards or forwards. On tap, opens Skip Time options window (only on Play Mode).
 - () Play Mode: On tap, opens Play Mode options window (speed, loop/pong, reverse or single/all) (only on Play Mode).

INTERFACE OVERVIEW



Sidebars: Shows clip metadata (roll, scene, shot, take, rating & fps) for each view on its side.
When a view is selected background will be colored in green/red.
A white slide will hide/show sidebars.

D Play Mode area: Indicates activated play modes. On click, opens Play Mode options window.

- (3) (3) **Speed:** Set play speed (×1/×2/×4)
- 🖘 🔄 Loop / Pong: Play clip/s on loop / pong mode
 - Reverse Play
- > Play all / Play one: Play all clips or just play selected one.